



3 way 500w Coda Flood
Total 3 in stock

Quartet F 650w C/W Barndoor
Total 12 in stock

Strand SL19 Profile 600w
Total 4 in stock

Strand SL 15-32 Profile 600w
Total 12 in stock

All Fixtures must be refocused and re-gel'd as shown on this plan
Specials 8,9 and 11 should be focused as 3 equal spots

--- Empty Tab Track

--- Border

~ Red House Tabs (Electric)

~ Black House Tabs (Manual)

13A Power at floor level only
USR, DSL, by both steps and in Auditorium

Bar	Channels
LX1	SL-SR 31-36 (2 sockets for each channel)
LX2	SL-SR 18-13, 18-13
LX3	SL-SR 37, 42-40, 39x2, 42-40, 38x2, 42-40, 37
SideBars 1/2	DS-US 43-48 (2 sockets for each channel)
FOH 1	SL-SR 13-18 (2 sockets for each channel)
FOH 2	SL-SR 7-12 (2 sockets for each channel)
FOH 3	SL-SR 1-6 (2 sockets for each channel)
Wall 1	DS-US 19-24 (2 sockets for each channel)
Wall 2	DS-US 25-30 (2 sockets for each channel)

DMX Points for Control DSR, DSL
Rear of rake (SL Side) & Projection Box.

DMX Out Points on LX1 & FOH2
Pros Arch is 3730mm from the stage

House LX Control by Zero88 Fat Frog

Further lighting equipment can be sourced
and Pre-rigged with prior arrangement

Bar	Height from Stage (stage is 1060mm from floor)
LX1	4160mm
LX2	4160mm
LX3	4170mm
SideBars 1/2	4475mm
FOH 1	5180mm
FOH 2	5145mm
FOH 3	5135mm
Wall 1	5180mm
Wall 2	5180mm

Drawn By: Nigel Thompson BlueShed Event Services

Version 1.07/08/15 All information correct at time of issue. Further information available on the venue floorplan and hanging plot.

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